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famous Blue that and used the sundry other sundry our prices are

to do so.

OFFICERS WERE INSTALLED at a recent meeting of The Jefferson County Stamp Club of Watertown, N.Y. Pictured, from left to right, are: Richard J. Devereaux, outgoing president; Richard L. King, incoming president; Eileen Morrison, secretary; and Raymond McCarthy, relected for the fifth consecutive year as treasurer. The club meets on the first and third Mondays (no meetings during the summer) at Westons Shoppers City branch of the Jefferson County Savings Bank.

Premier Lays An Egg And New Stamp Scandal Cooks Golden Goose Of Cook Island

As a result of a political crisis which erupted in the Cook Island in May over the Islands' stamp issuing policies, two cabinet minister resigned and one of them, Robert Julian Dashwood, Assistant Minister in charge of the Post Office and Printing Works, was charged an convicted on a count of corruptly attempting to obtain a 1000 Pound (\$2800) bribe from an Adelaide philatelist.

e philatelic journal of Dubbo, SW, Australia in its current edin. The storm centered around the

e - Pound value of the series ich appeared with glaring ers on each sheet. One Cook Isider, after seeing a complete eet of this value observed:

"There are stamps with large airplanes, stamps with small airplanes, stamps with airplanes upside down and stamps with no airplanes."

The Stamp News editor believes that a small group of officials in Rarotonga conspired to produce the errors which they bought up and proceeded to offer on the philatelic market at exorbitant prices. (Editor's note — Some may recall a recent article in Linn's stating that a cabinet member had, at that time, hinted at the idea of using postage stamp revolution of the nancing a social s

similar—system for the people of the Islands.) So great was the local outcry

over this open scandal that Prenier Albert Henry took the unprecedented step of making a proadcast over the Rarotonga ralio station.

In this he attacked critics of the egime and defended the workmen a the Government Printing Works, uoting the number of printing er-

(Continued on page

GERMANY-THE UNUSUAL! Our monthly lists offer loads of German warieties errors, locals, etc., according to Michel cat. Post card brings our, latest list of this seldom-seen material!

(Configured on page 22) ma

Set Of Twelve Will Feature Regional Views, Canadian Art; Seven Other Issues Scheduled

New designs will appear on all regular issue postage stamps in Canada commencing on February 8, as part of the Canada Post Office Department's program to mark Centennial Year, Postmaster General Jean-Pierre Cote told a recent press conference in Ottawa.

He also outlined a 1967 commemorative stamp program consisting of eight issues, and revealed that the Canada Post Office will make available a unique Centennial souvenir box, in the lid of which will be embedded the twelve new regular issues.

intion regular issues will bread with tradition by incorporating representative regional views o Canada in an overall design fea turing a reproduction of a new and pleasing portrait of Queen Eliza beth.

Continuing his description, the PMG indicated that special arrangements have been made to use central portions of outstanding works of art by eminent Canadian painters for the higher denominations.

These portrayals of the Canada scene, from works hanging in the National Gallery, Ottawa, include an & stamp based on A. Y. Jackson's "Alaska Highway between Watson Lake and Nelson", while Tom Thomson — the acknowledged father of the Group of Seven — is represented by "The Jack Pine" on the 10c issue.

Lawren Harris, James Wilson forrice, J. E. H. MacDonald, John Ensor, and H. G. Glyde are other canadian artists respectively repesented on the 15c, 20c, 25c, 50c and \$1 values. The designs are the central portions of "Bylot Isand", "The Ferry, Quebec", "The olemn Land", "Summer's tores", and "Imp. Wildcat No. 3 Excelsior Field Nr. Edmonton" in hat order.

Further details provided by Mr. Cote indicate the lower values, all bearing, to the right, the Queen's portrait, engraved from a recent photograph by Anthony Buckley of London, include a 1c exemplifying the vast northern regions, a 2c readily identifiable as the Pacific Coast area by virtue of the inclucoast area by virtue of the inclusion of a Totem Pole, and a 3c showing a prairie scene in which is included harvesting operations and an oil rig.

Mid - Canada's industrialization with its inland deep-sea ports is) represented by a Seaway lock on the 4c issue, and the Atlantic area with its ever - growing fishing in-

man at the abov

k g Red Crescent Meet

The Moroccan government has released a tete-beche pair of semipostal stamps for the benefit of the Moroccan Red Crescent Society (counterpart in Moslem countries of the Red Cross), according to the Red Cross National Headquarters in Washington, D. C.



Seed in notion of the Raban Seminar, a meeting in May of the National Red Crescent Societies of the Middle East and North Africa, the set depicts precious jewels. Courvoisier, S. A. was the printer.

Decatur Club Planning Late October Exhibiton

The Decatur (III.) Stamp Club, Inc. has announced that its 50th Anniversary Exhibition will be held October 29-30 at the Hotel Orlando in Decatur, III. A banquet is scheduled for the evening of October 290

The prospectus is available from Exhibit Chairman, Decatur Stamp Club, Inc., Box 1, Decatur, III. Reservations for the banquet may be obtained from the Banquet Chair-



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Sandor Legrady, at right, Hungarian stamp designer, sorts slides

he used to illustrate his talk April 2 at the Cleveland American Hungarian Stamp Club meeting. The club's president, Alex Menyhart looks on.

Hungarian Stamp Designer Is Surprise Visitor At Ohio Club

Louis J. Zoehrer

The Cleveland American Hungarian Stamp Club meeting Saturday April 2 was for the collector as well as the artist an unforgettable event. Sandor Legrady, sixty-year-old world renouned artist and designer of Hungarian stamps for over thirty-five years was the surprise visitor at the meeting. He graciously answered questions as he sorted the slides and gave background information on the stamps he had prepared. We saw sets that were never used, such as the Lincoln stamp that was to be issued last year for the anniversary of Lincoln's death.

The sets that were prepared their interest. This was for him a for the "Paris Summit Meeting for great occasion for here he met

set was shown. Tempera paints are

ture so that on one small piece of Falls, Ohio 44138. paper a lot of history can be shown.

This idea was used on the Schiller-Haydn block. The St. Stephen stamp research work was explained, since the usual picture of Hungary's First Christian King presents him as a kindly St. Nich-olas type man, which church records and historical documents have disproved.

The question of possible sculpturing ability noticeable in his figures was answered with the story of how he started. He won a prize for a three-figure carving at the

age of thirteen as a Boy Scout. The prize for "Excellance of Design" was given at the Tampa, Fla. show in 1936 for his Air Mail series. Third prize winner in worldwide competition was his Virgin Mary, called the Weeping Madonna by collectors, B-124 in the Transylvania set of 1940. Legrady autographed this stamp in

Peace" with the participating lead-ers of the countries and their flags, were also shown. flags, were also shown. The first, second and final sketches of his National Heroes It isn't often that we can meet used in the early sketches. Lately he has been using perforated pa-per the size of the stamp when making his initial designs. It isn't often that we can meet the man who designs the stamps we use and collect. We are hoping that he will return at a later date. Anyone interested in attending our making his initial designs. Mr. Legrady tries to put as much information as possible on a stamp, the face of the subject, his claim to fame and his signa-ture et the win return at a later date. Anyone interested in attending our club please drop us a line and we will try to notify you if you live in the vicinity. Write to Louis J. Zoehrer, 7621 Inland Dr., Olmsted



the collection of one of the guests from Cuv-Lor.

Regional Embroidery sketches for proposed issues brought murmurs of recognition from members, who hope that they might be released before this soon to be lost form of folk art vanishes. Legrady thanked everyone for