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Scout Stamp FD In Washington



"ON MY HONOR I WILL DO MY BEST..." A Boy Scout, his arm upraised in the position assumed in taking the Scout pledge, is the motif of the February 8 commemorative for the 50th anniversary of the Boy Scouts in America. The Norman Rockwell design will be printed in khaki and blue in panes of 50 stamps. The quantity ordered is 120,000,000. Washington, D.C. will be first day city.

February 8 Release Of New 4c In Tribute To Golden Jubilee Of Movement In United States

The design of the 4c Boy Scouts of America Golden Jubilee commemorative postage stamp, to be first placed on sale February 8 at Washington, D. C., will feature a head and shoulders view of a Scout with right hand upraised in a three-finger salute, according to Postmaster General Arthur E. Summerfield.

This stamp, designed by the noted artist, Norman Rockwell, will be arranged horizontally, measuring 0.84 by 1.44 inches, and will be printed on the Giori press in khaki and blue. An initial order for 120 million of these stamps, to be released in panes of 50, has been authorized.

The likeness of a Scout will be printed in gradations of khaki, while the lettering "1910 - 1960" at the left, "Boy Scouts of America" across the top, "U. S. Postage" at the right, and the large "4c" in the field to the right, will be in blue.

When the Department announced on June 6, 1959 that the Postmaster General had authorized the forthcoming Boy Scout 50th anniversary commemorative it was the unanimous opinion of the Citizens' Stamp Advisory Committee that Norman Rockwell, who had drawn the covers

NEW 10c AIRMAIL JUNE 10 AT MIAMI

The new 10c airmail of the regular series will be issued at Miami, Fla. June 10, Postmaster General Arthur E. Summerfield has announced.

Of the same general format as the new 15c and 25c values, it will feature the Liberty Bell and the caption "LET FREEDOM RING". Colors will be green and black; full details next week.

for many of the official Scouting calendars, would be the logical artist to prepare the design.

Rockwell studied at the Art Students League and was a pupil of George Bridgeman and Thomas Fogarty. He is especially noted as a painter of magazine covers and illustrations, principally for the Saturday Evening Post. He is a member of the Society of American Illustrators and the Free Lance Artists of America.

Collectors desiring first day cancellations of the new 4c Boy Scout stamp may send addressed envelopes, together with remittances to cover the cost of the stamps to be

(Continued on page 22)



Dec. 3—Martin Sellinger g Grand St White Plains, N. Y. U. S. and fgn.; air literature postal staty.

Dec. 3-5—Hugh C. Barr, Inc., 28 Park Rov New York 3s. U. S., Latin America, B. Cols. mostly XXth,

Dec. 4—Rasdale Stamp Co., 505 E. Walke St. John's, Mich., General showing U. t and fgn.

Dec. 5—H. Lazarus, 29 Wadsworth Ave New York 33, Postal History, extensiv variety.

Dec. 5—Michael H. Bale, 41 High St., Ilfracombe England. Israel, forerunners, in terim specialties.

Bec. 5—Precancel Clearing House, 94-5

Branford Pl., Newark, N. J. Nearly 60t lots precans, incl. some France Dec. 7—Mitthew Bennett, 5401 Lynvie Ave., Baltimore 15, Md. Genl. incl. U. t and fgn. souv. sheets; UPU covers.

Dec. 9-10—J. N. Silssons Ltd., 59 Welling ton St. W. Toronto, Canada, "Fred Jar ret" 1859 Canada.

Dec. 10—Higgins & Gage, Inc., 23 N. Sant Anita. Pasadens 8, Calif. Postal Histor U. S., Br. and early European.

Dec. 10—Higgins & Gage, Inc., 25 N. Sant Anita. Pasadens 8, Calif. Postal Histor U. S., Br. and early European.

BOY SCOUT (Continued from page 1)

affixed, to the postmaster, Washington 13, D. C.

A close fitting enclosure of postal card thickness should be placed in each envelope and the flap either turned in or sealed. Envelopes submitted should be of ordinary letter size and each must be properly addressed.

An envelope must not be sent for the return of first day covers. The outside envelope to the postmaster at Washington should be clearly endorsed "First Day Covers 4c Boy Scout Commemorative Stamp". Orders for covers must not include requests for uncanceled stamps.

stamp, released November 20 at New York, N. Y. was based on a design by Herb Lubalin, an original drawing of the Statue of Liberty by Joseph Lomberdero and lettering by John Pistilli. The vignette was engraved by Richard M. Bower, and the outline frame, lettering, numeral and plane by George L. Huber.

the same artists, will be released April 22 at San Francisco, Calif. It will feature a likeness of Abraham Lincoln.

The new 10c value will be issued June 10 at Miami, Fla. It will feature the Liberty Bell. As in the cases of the 15c and 25c of the set, the design of the 10c was created by Messrs. Lubalin, Lomberdero and

(Continued from page 1)

The American Embassy in Caircis powerless to act officially in this case since Mr. Conde renounced his citizenship some years ago.

He had adopted the Yemeni mode of dress and way of life when he settled there. He wore European

of dress and way of life when he cettled there. He wore European dress when he arrived at Cairo Nowmber 18, but had darkened his vispy blond moustache and goatee with black grease paint in Yemeni ashion.

A subsequent item in the Herald Tribune of November 23 stated that Mr. Conde had explained to Egyptian officials that he had been ordered out of Yemen after what he called "a personal, non-political quarrel". Coming as it does hard on the heels of Editor Carl Rueth's outspoken and revealing editorial of only last week, this Yemeni development will hardly surprise Linn's readers of the past few months. They will recall Mr. Conde's constant hammering at the unhealthy situation controlling the issuance and distribution of Yemeni stamps, and his persistent effort to interest

orblem, and in correcting it.

Linn's of May 11 gave considerbole space to explain how one uncrupulous dealer, Mr. "X", had ensted the cooperation of a minor ofcial in the Ministry of Posts and
by they had together taken much
divantage of the philatelically unnowing higher-ups.

Ninety days later—August 17—the
rusading Conde reported having

ctually gained an audience with finister of Posts Qadi Adallah Harri and had awakened him to certain hitherto concealed goings-on. That official expressed amazement and interest, and promised action. But Mid-East political developments were and have continued such as to compel him to leave many details on, his subordinates—including the aithless assistant previously men-

Mr. Conde has been threatened with bodily harm or worse by "interested parties". Collectors who have followed the accounts in Linn's have an excellent basis from which to evaluate and interpret future philatelic activities' taking place in Yemen. Linn's will, of course, report on further details as they de-

In the meantime, Mr. Condernany correspondents throughout the world will wisely post no mail to the until his new address can be determined and published.

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As the title indicates, this study is confined to one stamp to and one type of cancellation, the word "PAID" with or without other and in the more than 100 such marks, Mr. Linn presents 90, with the places of use, not previously recorded. So it can be seen that quite a market went into the writing

The author has separated the PAID types into twelve different depending on their appearance. Each is illustrated, fully described with a towns of use listed

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